



# Sawdust and Shavings

## Dakota Woodturners Newsletter

Mandan, ND  
February, 2022

Issue 283

AAW Chapter #115



**The Prez Sez**

Greetings,

Let's start February by thanking Steve and Donna Hamar for hosting our Christmas Party! It was a great time and it was wonderful to be back in a social setting as a group. Thank you to the newcomers who "played along" with our various activities. Hopefully you will make it a yearly tradition!

By the time we meet again, we will have completed two of the three weeks working with the Bismarck Career Academy students. One week to go in Feb/March, February 28th to March 4th. A 9:45 class and a 1:45pm class. If you haven't had a chance to assist yet this will be your last scheduled chance. I wouldn't be surprised if towards the end of the year that students would ask some turners to come in for some additional support before the end of the school year. Thank you IMMENSELY to all that have taken the time to share your woodturning experience.

Be ready to sign up at the meeting for the April hands-on with John Beaver. Ron will have some additional information at the meeting. I just want to say this is a perfect opportunity to learn from one of the best. Not only is John an excellent turner and creative mind, but also an outstanding person. Do this for yourself, you've been cooped up long enough.

### KEY DATES COMING UP:

DWT General Meeting: Feb 12

E-Board Meeting: Feb 12

Spring Symposium: Apr 23, 24, 25

I'd like to have someone write up the next "My 2¢". I'd love to know how some of you apply finish to your projects. Maybe explain how you sand your projects. On the lathe, off the lathe, a combination of both? What about sharpening your tools? How do you process your wood? Where do you get your wood? Within reason, there is no wrong answer. It's your process and you are sharing it with us. Maybe we may have some things to share with you about what we do. (As I said there is no wrong answer I pictured someone driving down the street with their door open and a bowl gouge dragging on the cement to sharpen it ha ha).

As I look around the house I see a variety of items that I've turned and quite a few items from other turners that I've collected. Often I wonder how I got where I'm at as a turner. I've asked plenty of questions, made plenty of mistakes, read lots of articles, given away lots of items, gone to other's shops and observed, and gone to symposiums to learn. No matter what I see, hear, read or am told, nothing changes in my turning until I practice it. If you want to get better...

Practice, practice, practice...

mk

## General meeting minutes – January 8, 2022

Called to order at 9:00 a.m.

Guest – Nicole Schwatzer from Mandan Band Boosters. Nicole thanked everyone for our past support and to ask for donations for the 2022 Band Blast to be held April 2<sup>nd</sup> at the Mandan Eagles. Donations can be given to Becky Warren and should contain the artists information, type of wood, value and care instructions. They would like to have the donations at least a week before the event. Secretary's reports - Motion by Peggy Rask to approve the minutes posted in the newsletter, second by Dolly Erickson and motion passed.

Treasurer's report - 44 members have renewed their membership for 2022.

Career Academy – John Warren announced the dates for the next classes we will be teaching. Dates are January 24 – 28, February 7 – 11 and February 28 – March 4, 2022.

There will be 18 per class and two classes per week's session. They will need many volunteers and a sign up sheet will be passed around.

T-shirts – Dolly Erickson has placed the order but if anyone is interested, they can place an order today. Cost is \$12 - \$25 depending on the type of shirt.

Library – Dolly would like to reduce the size of the library – discussion on this was deferred to the E-board.

Freedom pens – Dolly has kits available to check out and turn.

Grant – John Warren has hunted everywhere for tools and has managed to spend the minimum \$5,000 for the grant. He will be taking the documentation in for review and reimbursement.

Educational Incentive grant – Bill Baer was the only applicant for a grant and was approved.

Newsletter – a big thank you to Larry Nelson for doing the DWT newsletter. Kleber Hadsell will be preparing the newsletter this year.

Mark Kielpinski has been reading all the old club newsletters and uploading them to the DWT website.

My 2 cents column in the newsletter is a new column where members can submit tips – we are hoping for a variety of tip topics.

Budget 2022 – copies were available to view.

John Warrant moved to approve the presented budget. 2<sup>nd</sup> by Ron Day. Discussion was held and the motion passed.

WIT (Women in Turning) – Becky Warren announced that the group will be meeting the 3<sup>rd</sup> Thursday at the Career Academy. Set up at 5:30, turning/meeting from 6:00 – 9:00, followed by clean-up. January 20<sup>th</sup> we will turn screwdriver handles. February 17<sup>th</sup> we will turn gnomes. The March 17<sup>th</sup> project is to be determined.

Spring Symposium – April 23-25, 2022 will feature John Beaver. He will demo on Saturday at the Career Academy. Sunday and Monday will be hands on sessions with John at Ron Day's workshop. Look at JohnBeaver.net to view his work. There will still be an regular April meeting the 2<sup>nd</sup> Saturday.

Prizes – there was no President's Challenge winner today as there was no challenge posted. In the future, the winner will choose between Make It, Bake It or Take It bags. Kleber Hadsell was the Mystery prize and selected the Make It bag – the contents of which he will use to make into something and bring it back to the next meeting to show and share.

Christmas party – party is at Steve Hamar's tonight. Appetizers at 4:30 and food about 5:00.

Show & Share – members who shared were:  
Doug Alm – ash vase

George Scholl – ornament and lidded box  
Alan Welte - 3D ornament, platter and captive ring tree

Bill Baer – lidded box, cedar dish/platter, little containers

Steve Hamar – gnomes from branches

Wayne Peterson – lidded box, maple bowl with carving around the rim

Steve Wolf – segmented vase  
Mark Kielpinski – zentangled egg and sphere

President's Challenge for February – turn 10  
tops to donate for events

Doughnuts – Mark K. will arrange for orders  
from Dan's.

Motion by Doug Alm to adjourn, 2<sup>nd</sup> by John.  
Passed and adjourned at 10:22 a.m.

## ***W.I.T.***

### ***Women In Turning***

***CONGRATULATIONS to all who  
participated in our inaugural event  
at the BPS Career Academy!!***

***Special thanks to those members  
of DWT that assisted with the  
class. PLEASE bring your tool  
handle to the DWT meeting on  
Saturday, February 12 for Show &  
Share. Our next WIT event is  
Thursday, February 17. Steve H.  
will share his Gnome making  
skills with us. Check your WIT  
Newsletter for more specific  
information.***



Show and Share Jan Meeting







MY 2 Cents: (Mark Kielpinski)

## Zentangle

The creators of Zentangle are Rick Roberts and Maria Thomas. He is the *Zen* and she is the *Tangle*. Zentangle is the combination of Maria's art background and Rick's meditation background. While watching Maria work one day, Rick noticed that her state of concentration kept her completely focused on her work.

Not only is Zentangle a way of creating beautiful pieces of art, but it has added benefits to help us through the hectic pace of today's lifestyle. Studies show that this type of activity increases mental retention, stimulates creativity, improves one's mood, can be calming during stressful situations, and can be used as a tool for anger management. Zentangle teaches self-confidence through creating marks, designs, and freehand drawing and the eye-hand coordination needed for drawing.

With Zentangle there are a variety of patterns to choose from and these patterns are loosely placed on an object to create a more complex composition. Tools are simple. I use a woodburner with a knife pen, a writing pen and a shader. That's it. Take a wooden sphere, divide the sphere into random sections with each section containing a different Zentangle pattern. Complete one section at a time, one line at a time. Select another section and repeat the process. Usually I will complete the lines on the item first and then come back to do the shading. This allows me to decide which pattern appears to be behind another section, which one appears on top of the others and so on. I have found that it may be best to start with a larger object (small bowl or softball sized sphere) so you can get the basics down. It takes time to learn the limitations of your woodburner and the woodburning pens as well as to the patterns you are making on the object. I have some favorites that I can do by heart, for

others I use a reference book to see what line to make first, then second, etc...

A good reference book to start with is Zentangle 1 by Suzanne McNeill. Another place to look on the internet is [www.tanglepatterns.com](http://www.tanglepatterns.com). At TanglePatterns they have a variety of patterns listed alphabetically. Another source would be images of Zentangled items from the internet. Looking at how someone adapted a pattern to be a border is really a new pattern itself. Many of these could be used on a variety of wood turned items. Give it a try. Please ask questions if you have them as I am still learning and exploring Zentangles and woodburning on wood turned items. So many projects, so little time...

mk



Career Academy

