



Sawdust and Shavings



The

Prez Sez

March 2023

I have two things I'd like to talk about this month. The first is about what we will do as a demonstration at the meeting on Saturday. Since we are getting closer to Easter, we are going to do a hands-on egg turning. We will get out a half dozen lathes (6) and get them set up to turn between centers. I'll do a quick demo on turning an egg and then we will go to the lathes and turn eggs. An egg doesn't take long to turn and it allows you to practice many skills that are applied to many other items. It also develops your eye for proportion and detail. Once the egg is done it allows you to get some practice sanding and thinking about embellishments. The egg can be finished as plain wood or a variety of other ways. The egg can be painted, dyed, colored with oil pastel pencils or colored pencils, carved, inlaid, hollowed or textured. Almost any type of embellishment you can think of can be done to an egg. It's a great way to practice and not have a lot of wood or time involved. On Saturday, come ready to turn an egg.

The second item I'd like to talk about is the symposium. For those that are newer to the group I'd like to emphasize just how important the symposium is to learning new skills. In the

KEY DATES COMING UP:

DWT General Meeting: March 11

Spring Symposium: April 21, 22, 23

Fall we bring in a turner and have a chance to watch a demonstration and possibly do a project hands-on with them. Well, at the symposium, you get to do projects with three (yes, I said 3) different turners and work on the projects that they demonstrate and have them assist you with getting better at turning. If you are an experienced turner and have been to a symposium before, encourage the new turners to get enrolled. Share some of the stories you have about your past symposium experiences. I know that I remember all of the symposium projects I had worked on. At the symposium it is a shared experience. Everyone there works, at some point over the weekend, on the same projects. Turners will share their knowledge, experience and tools in a positive environment. To me, this is the quickest and best way to get started with turning. Take some time for yourself. Focus on turning for one weekend. It's an experience that you will not forget!

Symposium, symposium, symposium.

MK

DWT Meeting Minutes

2/11/2023

Recorded by Todd Richardson

9:04 Meeting called to order.

One guest was present – Rich Conley from Wilton is interested in the craft.

Peggy Rask motioned for approval of January minutes as published in newsletter. Seconded by Stan Zalumskis. Motion passed.

A treasurer's report was given by Steve Wolff. Ron Day made a motion to accept the report as given.

Peggy Rask seconded. Motion passed.

Band Blast collection forms were passed out by Becky Warren.

Career Academy Mentor dates were discussed by John Warren. The dates are March 6-12 and March 20-24. Approximately 8-12 mentors are needed per day. Contact Mr. Warren for more information and to volunteer.

A report was given on the display and demonstrations at the capital. Many visitors stopped by and great discussions were had with legislators about the arts and what we do. A news crew decided to put Pat Schweitzer's lovely face on TV. He did a fine job.

There was one applicant reported for the educational incentive. Stan reported that the committee recommends awarding the applicant with the grant. 2023 Spring Symposium – Ron Day discussed the spring symposium and brochures were available.

The event will take place April 21-23, 2023. It will include a silent auction, three hands on instructors, as well as additional demos. It is recommended to practice bowl turning ahead of the symposium. An anonymous donor will sponsor two youth entries.

All are encouraged to attend.

The annual raffle was discussed by Mark Kielpinski. The raffle is our primary source of funding for the club and all are encouraged to participate. Please bring in a pledge for an item to contribute to the raffle to the upcoming meeting. **Note – It does not*

need to be completed at this time, only pledged.*

An item description and market value are required. A motion to approve raffle was made by Becky Warren and seconded by Stan Zalumskis. Motion passed.

Mark Kielpinski reported the group order from Woodturners Wonders has shipped. Mark will coordinate with those who placed an order for delivery.

WIT will meet on Thursday.

Kleber Hadsell prepared a list of items for the trailer repair.

President's Challenge is to create captive rings.

A reminder was made that dues are required for 2023 if not yet paid.

A 25th Anniversary shirt order will be made soon.

Becky Warren will have more information and a signup at an upcoming meeting. All are encouraged to pick up a shirt.

Thirteen people brought in items for show and share.

Doug Alm brought in a mesquite bowl, a mortar & pestle set, and spinning tops.

Jon Schuck brought in 2 pens and a birdhouse.

Larry Nelson brought in a bowl made from ND walnut and a quilted maple airbrushed dyed bowl with a medallion center.

Pat Schweitzer brought in some small flower pots with wooden poppies. He explained the process to create the pieces. He reeved out wood to create the leaves, steam bent maple for the stems, and used birch shavings for the flowers. All of it was colored and well done.

Mike Orgaard brought in a boxelder vase and a collection of miniature goblets. Some included captured rings.

Jim Papacek brought in the Grain Elevator Display that he made from the Peavey Elevator Piling. He explained his process in creating the display and spoke to both the history of the elevator and his family history with the Elevator. His father-in-law worked there for many years.

Wayne Peterson brought in colored tops.

Dolly Erickson brought in two baby rattles made from applewood.

George Scholl brought in a hollow-form with a large natural edge inclusion. Multiple people wondered how it held together on the lathe. He also brought in over 100 spinning tops.

John Warren brought in a two-part acorn box.

Steve Wolff brought in a dizzy bowl which was sent to the traveling exhibit. He had an open segmented vase with over 450 pieces that he sent to Band Blast. Additionally, he had a bag of 50 colored spinning tops.

Kleber Hadsell brought in 50 tops.

Ralph Feland brought in 12 tops.

Ralph Feland won the president's challenge and Mike Orgaard won the mystery prize.

John Warren invited all for a romantic getaway to the Louisville Woodturning Symposium.

Meeting adjourned at 10:13

Meeting was followed by a bowl turning demonstration by Ron Day.

W.I.T. Women In Turning

Next meeting is scheduled for Thursday, March 16. The group will be finishing the bowls they started at the last meeting.

Career Academy Turner, Feb 2023



Show & Share Saturday February 11 Pics:





DWT March 2023 - My 2¢

I look at the inside of my shop and there are partially finished projects all around. Some of them are rough cut bowls, some are platter blanks, there are a few hollow forms and a few items that need that final sanding or finish. I'm not surprised, here's why. I'm paying a lot more attention to detail now than before. I've seen a quote that says "If you don't have time to do it right, when will you have time to do it over?" I'm getting a better idea on how long I want to spend on some of my projects. I know there is a learning process with new projects and skills and I practice a few times before putting my full effort into making the "good" piece. I had a bowl partially finished and a vase that was rough turned by Ron. I had a picture in my mind of what I wanted as a final result but didn't have the time to complete them, so they sat. I finally finished a platter that was half done (additional five hours), the bottom of the bowl (additional five hours) and the vase (additional twenty hours). These items are not "perfect" but I'd consider them good. If you have projects sitting around the shop, to me that's okay. They're waiting for you to have the appropriate experience and time to give them what they deserve. I have also learned that I can't save everything. That bowl that developed a crack that just keeps getting wider, I used to try to save them - no matter what. Now I keep them off to the side to practice dyeing or burning on. I think I'm getting better at "doing it right" and not needing to do it over

Some of the local businesses and organizations that support DWT via discounts, donations, places to meet etc.

