



Sawdust and Shavings

Dakota Woodturners Newsletter

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The Prez Sez

May 2023

Finally, it seems like Spring has arrived. Of course, we had to have a little bit of snow just before the Symposium but the weather cooperated for the weekend. It's a good feeling to get back to the regular three presenter symposium. We need to recognize all of the work that went into the weekend and all of the coordinating and planning. I'd like to thank Ron Day for all of his work in preparation for the weekend and during the symposium. It was a great weekend to spend some time with some familiar faces and to make some connections with some new faces as well. Since I've been in the DWT Club, this symposium probably had the most "first-time" attendees. Even some members that have been in the club for two or three years had not attended an event like the hands-on symposium. There is a lot of information and turning done at the event and just as much set up and clean up for a successful event. Thank you to all that took care of the Instant Gallery, those that moved lathes from their shops (3520's and individual lathes), those that housed and took care of our guest presenters, those that mentored at the symposium, those that brought items for the silent auction (most wood I've seen for a silent auction), those that placed bids on silent auction items, those that ran the silent auction and door prize, those that collected fees for the symposium, those that brought snacks for the weekend, those that contacted the media, those that helped set up, those that helped clean up, those that helped or assisted others with tools or

KEY DATES COMING UP:

DWT General Meeting: May 13

encouragement and finally those that attended. Now the big question. Do we do this again next year? Do we have the commitment from the club to do the work for another event like this? Was it worth it?

For the meeting Saturday bring your completed projects from the symposium. If you have not done so already, check your tools to make sure you don't have any extra items. I have heard of a missing Robust live center and a caliper. Please let us know if you are missing anything or if you have extra items.

I'm hoping the symposium was a positive experience for everyone involved. Thank you to everyone that helped me during the weekend.

Practice, practice, practice...

MK

DWT Meeting Minutes

4/15/2023

Recorded by Todd Richardson

9:05 Meeting Called to Order.

Multiple guests were present – We welcomed George Scholl’s son George Scholl, Mike McQue and his sons Nate and Bennet, Les Miller, as well as Don and Lilly Jangula.

Stan Zalumskis motioned for approval of March Minutes as published in newsletter. Seconded by Ron Day. Motion passed.

A treasurer’s report was given by Steve Wolff. At the time, 14 people had paid for the symposium.

Old Business:

Becky Warren reported on the success of the Band Blast event and thanked Donny for her support. The items donated by DWT members raised \$2,720 in their silent auction. This is enough for 4 or 5 complete band scholarships.

Ron Day went over the specifics of the Spring Symposium. The schedule of events was presented. Friday setup starting at 4:00 and 6:45 for the meet & greet. Both Saturday and Sunday will have doors open at 7:30 and a start time of 8:00.

Ron Day coordinated help for setting up the instructor lathes.

Face shield required Resperator/Dust mask and work light strongly recommended.

Snacks, silent auction, door prize, and front desk logistics were also discussed.

Mark Kielpinski discussed the specifics needed for his project in regards to drive centers and live centers. Additionally he has created some adaptors and mandrels.

New Business:

The annual raffle was discussed. Denise talked about the permitting and printing of tickets. We will be printing off 3000 this year. Mark Kielpinski gave out Woodturners Wonders certificates to two people

who contributed items to the raffle. Congrats to Jim Porter and Larry Nelson. The drawing will be on the 11th of August and the Picnic will be on the 12th.

The website was discussed and the ability to add photographs. Mark K brought up the idea of a lightbox for photography. Discussion was had on if we like the current process of holding up your work or if we should do more of a gallery style with an emphasis on the product. Points were made about the quality of lightbox photos as well as the personal touch with the artist or craftsperson. No consensus was made on the best method. Mark K volunteered to put together a digital collage of show & share. Revisit the topic in the future.

Eliot brought in two large pallets of wood that he donated to the club. Many of them were large bowl sized blanks as cutoffs from his sawmill operation. Suggested donations from members was \$5 for a blank and \$10 for a bigger/nice piece. Big-ups to Eliot for bringing this material.

Becky Warren reminded us of the traveling exhibit. She is still collecting work.

Mystery Prize went to Mark Carey.

President’s Challenge went to Doug Alm. Next one is a bottle stopper.

Motion to adjourn by Peggy Rask, seconded by Wayne Peterson.

Show & Share:

Dough Alm	11” Bowl made from spalted Canada Red Cherry
Alan Welte	Alan turned 2 Spheres and a Maple Coin Bank. He also machined his own live center and showed it off.
George Gerhardt	George proudly presented a painstakingly produced Painted Platter.
Jon Schuck	Jon brought in a set of measuring spoons, a pencil he turned, a vase, and a wicked wenge yoyo.
George Scholl	George made a very large form vessel out of the Canada Red Cherry. He presented a

	buckthorn vase and had many tops.
Jim Porter	Jim completed a 'Viking Sunset Bowl' despite not being able to attend the hands-on workshop with Nick Agar. Well done. Additionally, Jim brought in a box alder bowl.
Mike Orgaard	Mike brought in two segmented vases that he has been working on. Very intricate details. A very nice effort.
Pat Schweitzer	Pat created an elaborate multi-tiered stand. He also showed of some of his miniature turnings.
Dolly Erickson	Dolly created a birch bowl and also brought in a nice vase made from black walnut.
John Warren	John brought in a couple of items starting with a black ash burl bowl. He used an end bit from his diagonal rolling pins to produce an acorn box. He also displayed a rimmed bowl with dye.
Alice Berning	A platter that Alice painted was shown.
Mark Kielpinski	Mark was clearly excited about hunting for easter eggs. He found them in the center of his turning blanks. He brought in wooden eggs decorated with floral patterns, laminated woods, zentangle, and freckled burls. He also brought in spheres for his upcoming symposium project.

Show & Share Saturday April 15 Pics:



Meeting ended at 10:45
 Meeting was followed by a safety discussion and sharpening demonstration by Ron Day.





DWT May 2023 - My 2¢

Now that the symposium is over I have some organizing in the shop to do. It seems like Becca and I were gluing up sphere blanks and getting materials for a long time and then “Boom”, in one weekend it was all over. As I was cleaning my shop I was also cleaning some files on my computer, little sayings and thoughts that I gather and reflect on throughout the year. One I’d like to share is called “Three

simple rules in life”, (if only it was that simple ha ha).

1. If you don’t go after what you want, you’ll never have it.
2. If you don’t ask, the answer is always no.
3. If you don’t step forward, you’re always in the same place.

After reading this I thought about how it applied to woodturning.

Go after that project you want to make or that tool you want to get/use. It only makes sense that if you don’t ask, the answer will be no. There are lots of members that would be willing to share their knowledge and experience if you only ask them. I have a list of projects on a whiteboard that Becca and I share, things we want to do or learn. We cross them off one by one when we get them accomplished (or want to dive further into a topic). It seems like our “No” is really more of a “not yet” or “not right now”. Stepping forward and being in the same place. I get it, the same place is familiar and comfortable, I like that. I think most people do. Stepping forward (or crutching forward as the case may be) allows you to grow and see things from a different perspective. Saying “yes” to a new opportunity or task will probably help others but also yourself. I wonder how many people that were at the symposium feel like they stepped forward in their woodturning experiences recently. It may have been challenging but I’m sure there was some growth there. I saw lots of growth throughout the weekend. A lot of first times for people.

What are your thoughts?

MK

Some of the local businesses and organizations that support DWT via discounts, donations, places to meet etc.

