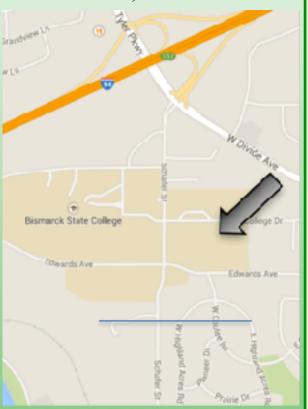
<b>Registration</b> (Includes Lunch & Break Snacks Saturday & Sunday)
Registration: DWT Member \$135 Non-member \$155 (Includes DWT yearly membership)
Name
Address
City
State Zip
Email
Phone
Experience Level- Select One Novice Intermediate Confident Make form and checks payable to: Dakota Woodturners PO Box 243
Bismarck, ND 58502
For more information contact:
Kleber Hadsell at 701-319-8609 or
khadsell13@gmail.com

## Hands-On Woodturning Symposium April 25th, 26th and 27th.

Bismarck Public Schools Career Center 1200 College Drive Bismarck, North Dakota



The Bismarck Schools Career Center is located on the Bismarck State College campus across the street and to the south of the BSC Vo-Tech Center. It is located east of the corner of Schafer Street and College Drive.

# Dakota Woodturners

2025 Woodturning Symposium April 25th, 26th and 27th.



#### Instant Gallery - Open to the Public

- Saturday April 26th 9AM to 4PM
- Sunday April 27th 9AM to Noon

View the awesome turnings from participants and demonstrators. The Instant Gallery is free to attend.

# **2025 Presenters**



### Kailee Bosch

Kailee Bosch is from Fort Collins, Colorado. She has a BFA in Sculpture and Pottery from Colorado State University. Kailee has participated in several residency programs including, Anderson Ranch Arts Center's (CO) Artist-in-Residence program, and The Center for Art in Wood's (PA) Windgate Wood Residency. Her work has been included in numerous juried and group exhibitions across the US. Kailee's work stems from her background in woodturning, growing up in her father's shop, but has evolved to include a variety of materials and processes. Kailee is interested in and blending traditional craft practices with digital fabrication, making both functional objects and speculative designs.



#### Laurent Niclot

Laurent Niclot is originally from Toulon in the south of France, but is currently living and working in Fort Collins, Colorado USA. He has always loved wood, so it was only natural for him to study woodworking, woodcarving, cabinet making, furniture making, and design. He discovered woodturning from Jean-François Escoulen, and he knew it was how he wanted to make a living. So, in 2015, at age 20, he took the six-month woodturning class at the Escoulen School in Aiguines, France, with Jean-François and Yann Marot. Then, the school hired him as an assistant and translator for 3 years, gave him a studio and a lathe to practice his passion, and the possibility to meet many other artists. His current work ranges from traditional woodturning to woodburning, carving, multi-axis, coloring and texturing.



## Mark Kielpinski

Mark is the current Past-President of the Dakota Woodturners. He was recently awarded Lifetime Member status as a Dakota Woodturner. He has served in a leadership role within the club starting as the treasurer and then serving a couple of terms as President of the DWT. It was in the quest to learn how to make wood turned puzzles that got Mark interested in the art of wood turning. His woodturning interest wanders among turning, texturing, inlay and platters, woodburning, color and zentangle. Mark has attended many regional and national symposium and believes that those venues are a great place to learn new techniques and foster connections with other woodturners.